# **Creative Drama in EFL Learning**

- 112.03.05 屏東縣家長協會 屏東市大同高中
- 林淑媛 Chere Lin 林淑媛的世界 http://cherelin.cc 林淑媛的小窩 http://www.chere.idv.tw

#### Resource

- 《劇場遊戲指導手冊》Viola Spolin 著 / 區曼玲譯 / 書林出版有限公司, 1998。
- 《表演藝術 120 節戲劇活動課:九年一貫藝術與人文領域表演藝術教學現場執教手冊》張曉華、郭香妹、康瑛倫、陳俊憲、陳惠芬、陳鳳桂、張雪莉著 / 書林出版有限公司,2008。
- 《Write Right!: Creative Writing Using Storytelling Techniques》Haven, Kendall
  F.(1999) / 林淑媛《Write Right 寫作創意新思考》中文版推薦序
- 🕄 《 戲 劇 融入英語教學》 > 林 淑媛的小窩 > 教學 逍遙遊 > 表演藝術

#### Relaxation

#### Imitation

- 1. Masterpiece of the World
- 2. Mirror
- Guided Imagery

#### Warm-ups

#### Alphabet Games

- 1. Musical Chairs
- 2. Rap ABC
  - Ifree instrumental music
- Twisted ABC / Body Alphabets → Theme Word → Sentence Making → Situation Involved

#### Numbers + Imperative Sentence

DIE\_EFL



#### Guesstures

-Vocabulary Charades

#### Voice Acting

- 1. One Sentence in Different Expressions
- 2. Onomatopoeia / Reduplication

## Anything to Be

- 1. Anything to Be
- 2. Make Use of Newspaper
- 3. Newspaper for Ads

## Voice Acting

- Role Play / Cosplay
  - 《教你玩英語--戲劇融入英語教學:建立班級讀者劇場·角色扮演輕鬆玩》
- Dubbing Exercise 1: Finding Nemo
- Broadcasting Show / Radio Drama
- Monologue:

Done minute monologues for teenagers / girls / boys

- Double Act / Comedy Duo
- Puppet Show
- Reader Theater: Exercise 2

"rhyme dictionary": e.g. RhymeZone

#### Musical

## Voice Acting / Rhythm

- 1. rhymes / chants
- 2. songs
- 3. raps
- MV / Music Video
- Musicals / Musical Theater

## **Story Relay**

- Advertisement
- Guiding Reading
- Storybook Theater

Writing Scripts

- Resource of Scripts
- Adaptation
- Scaffolding

reading	picture
+	ŧ
deconstruction	freeze & action
➡ plotting	
revising / polishing	
➡ showing	

## Show Time

## Critique

- Watching the Films
- Review
- Critical Thinking and Discussion

## Finding Nemo: Dory Meets the Whale

- http://www.imsdb.com/scripts/Finding-Nemo.html
- Dory: Oh. Oh, oh, big fella. Big fe--whale. Okay. Maybe he only speaks whale. MOOOOO-WEEEEEE-NEEEED...
- Marlin: Uh, Dory..what're you doing?
- Dory: TOOOOOO-FIIIIIIND...
- Marlin: What're you doing?
- Dory: HIS-SOOOOOOOOOON...
- Marlin: Are you sure you speak whale?
- Dory: CAN-YOOOOOUUU-GIIIIIIIIVE-USSSS-DIRECTIOOOOOOONS- TOOOOOOOO...
- Marlin: Dory! Heaven knows what you're saying! See, he's swimming away.
- Dory: COOOME-BAAAAAAAAAAAAAAKK!
- Marlin: He's not coming back. You offended him.
- Dory: Maybe a different dialect. MOOOOOOOOOOOO! MOOOOAAAAAAAAA..!
- Marlin: Dory. Dory, this is not whale. You're speaking like..upset stomach.
- Dory: Maybe I should try humpback.
- Marlin: No, don't try humpback.
- Dory: WAAAAAAAAAAAAAAAOOOOOOO!!! WAAAAAAAAOOOOOO!!!
- Marlin: Okay, you actually sound sick.
- Dory: Maybe louder, huh? RAAAH!!! RAAAAH!!!

# Exercise 2 Reader Theater: Textbook Content Adapted

#### Resource:

佳音翰林 Book 2, Unit 6: How Often Do You Take a Bath?

## Sentence Pattern:

- 1. Adverbs of Frequency
- 2. How often...?
- 3. once a day / three meals a day

## ■ Dialogue 1

(Buddy is talking to his new friend, Duke.)

- Buddy: Hey, there! I'm so hungry. Is there any food in your bowl?
- Duke: Yes, there is a lot. You can have it.
- Buddy: Thanks! Aren't you hungry?
- Duke: Not at all. Tina feeds me three times a day.
- Buddy: Wow! I never have three meals a day. I'm always hungry.
- Duke: Then how often do you eat?
- Buddy: I usually eat once a day, but sometimes there isn't any food at all.
- Duke: Poor you!

## Revised in RT style

- 1. 具有故事性
- 2. 加入字詞, 使劇本具有音韻與節奏
- 3. 重點句型重複強化

## ■ Characters:

- 1. students: Narrator, Buddy, Duke
- 2. 5-6 students: Narrator, Buddy, Duke, 2-3 students for chorus

## ■ Script:

- Narrator : There are two dogs, Buddy and Duke, in front of a doghouse. Buddy is talking to his new friend, Duke.
- Buddy: Hi, I'm Buddy. Woof, woof. I'm very poor, and I'm always hungry.
- Chorus: Poor Buddy, poor Buddy. He is always hungry. Hungry, hungry. Buddy is always hungry.
- Duke: Hi, I'm Duke. Woof, woof. I'm Tina's dog. Look! This is my house. Tina makes it for me. I'm always happy.
- Chorus: Lucky Duke, Lucky Duke. He is always happy. Happy, happy. Duke is always happy.
- Buddy: Hey, there! I'm so hungry. Is there any food in your bowl?
- Duke: Yes, there is a lot. You can have it.
- Buddy: Thanks! Aren't you hungry?
- Duke: Not at all. Tina feeds me three times a day.
- Buddy: Wow! I never have three meals a day. I'm always hungry.
- Chorus: Hungry, hungry. Buddy is always hungry.
- Narrator: Oh! Poor Buddy. He never has three meals a day.
- Duke: Then how often do you eat?
- Chorus: (in turn) How often? How often? How often?
- Duke: How often do you eat?
- Buddy: I usually eat once a day, but sometimes there isn't any food at all.
- Duke: Poor you!
- Chorus: Poor Buddy, poor Buddy. He usually eats once -- a -- day.
- Narrator: Hungry Buddy. He sometimes doesn't have any food at all. Hungry Buddy.